

Mary Poppins

Summer Classic 2017 | July 28 - August 6, 2017

REHEARSAL & PERFORMANCE SCHEDULE

May 16 4:00 - 6:00 Auditions & Parent Meeting

REHEARSALS

T May 30	3:45 - 6:45
Th June 1	3:45 - 6:45
S June 3	10 - 2
T June 6	3:45 - 6:45
Th June 8	3:45 - 6:45
T June 13	3:45 - 6:45
Th June 15	3:45 - 6:45
T June 20	3:45 - 6:45
W June 21	3:45 - 6:45
Th June 22	3:45 - 6:45
T June 27	3:45 - 6:45
W June 28	3:45 - 6:45
W July 5	3:45 - 6:45
Th July 6	3:45 - 6:45
S July 8	10 - 2
T July 11	3:45 - 6:45
W July 12	3:45 - 6:45
Th July 13	3:45 - 6:45
S July 15	10 - 2
T July 18	3:45 - 6:45
W July 19	3:45 - 6:45
Th July 20	3:45 - 6:45
S July 22	11 - 4

Fair Parade @ 10, Gather @ 9 am

TECH WEEK

M July 24	3 - 7
T July 25	3 - 7
W July 26	3 - 7
Th July 27	3 - 7

PERFORMANCES

Fr July 28	5:00 / 7:00	Show Opening Night
Sa July 29	5:00 / 7:00	Show
Su July 30	12:00 / 2:00	Matinee
Th August 3	4:00	Pickup Rehearsal
Fr August 4	5:00 / 7:00	Show
Sa August 5	5:00 / 7:00	Show
Su August 6	12:00 / 2:00	Matinee / Closing

WHIDBEY CHILDREN'S THEATER ATTENDANCE POLICY

Registering to participate in a Whidbey Children's Theater production is a commitment, a commitment to the rest of the cast, to the crew, the director and the audience. It is imperative that actors be prepared to dedicate time and effort both in and out of rehearsal to the success of the show, and understand that it is important to respect the time of all parties involved while at rehearsal.

All absences must be communicated two weeks in advance. An actor may not miss more than three (3) rehearsals without special, advance permission of WCT.

Any absence, early release, or alternate pick-up situation must be coordinated by a legal parent or guardian through prior verbal or written communication directly to: A WCT Staff Member, the Production Parent Liaison, the Stage Manager (if an adult) or, if all else are unavailable, the Director.

All TECH WEEK and PICK UP rehearsal days are required for all Cast & Crew members. Please review the full Rehearsal & Performance Schedule before committing your youth to a production.

These situations do not apply to unexpected absences such as sicknesses, or family emergencies—in which case we appreciate a phone call notification/update when the time is right